
THEODORE W STRIGGLES

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<i>Professional Experience</i>	Sole Practice General legal and consulting practices with concentrations in intellectual property, communications, arts and nonprofit areas of law.	1981-present
	New York State Council on the Arts Executive Director Chief Executive Officer of State agency with staff of 100 and annual budget of \$31.0 million in program funds and \$2.5 million in operations funds.	1979-80
	New York (Governor's) Judicial Nominating Committee Chief Asst. Counsel Supervised analyses for Committee of candidates' qualifications for Gubernatorial appointment to statewide, department and county judicial offices.	1977-79
	Volunteer Lawyers for the Arts Director and Board Chairman	1977-79
	Paul Weiss, Rifkind, Wharton and Garrison Associate Diversified litigation practice in state and federal courts and before administrative tribunals.	1976-79 and 1969-70
	Concert Dancer Performed with or member of many New York based modern dance troupes	1968-77

<i>Academic Appointments</i> (Does not include short term lecture- ships or honorary appointments)	Adjunct Professor (Policy and Planning; Arts Law) New York University (Graduate Programs in Public Administration and Arts Administration)	
	Adjunct Professor (New York University) Pace University Law School	
	Adjunct Associate Professor (Labor Relations) State University of New York/Binghamton [M.B.A.] Program	
	Instructor (Expository Writing) Sarah Lawrence College	
	Teaching Fellow (Expository Writing) Harvard College	

*Career
Awards*

National Endowment for the Arts
Grant to teach management and administration to performing arts organizations (See Publications)

New York Dance and Performance Award
“BESSIE”

Dance Notation Bureau Service Award
New York City

*Recent
Public and
Community
Service
Awards*

Government Boards

National Council on the Humanities (Member)
National Endowment for the Arts (Policy and Grant Panels)
State University of New York – Purchase (Council Member)
New York State Council on the Arts (Dance Panel)
Mid – Atlantic Arts Alliance (New York Board Member)
New York City Cultural Affairs Commission (Member)
NYC Artists Certification Appeals Committee (Member)

Charitable Organizations

Acme Dance Company (Director/Vice President)
American Dance Machine (Director)
Artists Community Federal Credit Union (Director)
Association of American Dance Companies (Trustee)
C.A.P.S. Foundation (Director)
City Club of New York (Trustee/former President)
Dance Magazine Foundation (Board of Advisors)
Fine Art Restoration Foundation (Trustee/President)
Greek Theatre of New York (Board of Advisors)
Hellenic American Neighborhood Action Committee (Director)
Jacob’s Pillow Dance Festival (Trustee/Board of Overseers)
Pentacle Management (Director/Chairman)
Performance Space 122 (Director)
Times Square Performing Arts Foundation (Trustee/President)
University of the Americas Foundation (Director/Vice President)

*Other
Memberships*

Association of the Bar of the City of New York
Entertainment and Sports Law Committee; Art Law Committee

Harvard Club of New York City

New York State Bar Association
Entertainment and Sports Law Section

Publications

*(Does not
include
articles)*

Fear of Filing: A Beginner's Guide to Tax preparation and Record Keeping for Artists

(Proceeds from sales contributed to Volunteer Lawyers for the Arts)

Poor Dancer's Almanac: A Guide to Living and Dancing in New York
(Rights and Proceeds from sales contributed to Dance Theater Workshop)

Education

Graduate

Sarah Lawrence College, Bronxville, NY
Masters Program in Dance

Harvard Law School, Cambridge, NY
Juris Doctor

College

Stanford University, Palo Alto, CA
Bachelor of Arts with Honors and Distinction
Special Program in the Humanities
